no. 18

kaboom!™

Over the Garden Wall™

A CARTOON NETWORK ORIGINAL

CREATED BY
PAT MCHALE

"TURKEYS AND TURNKEYS"
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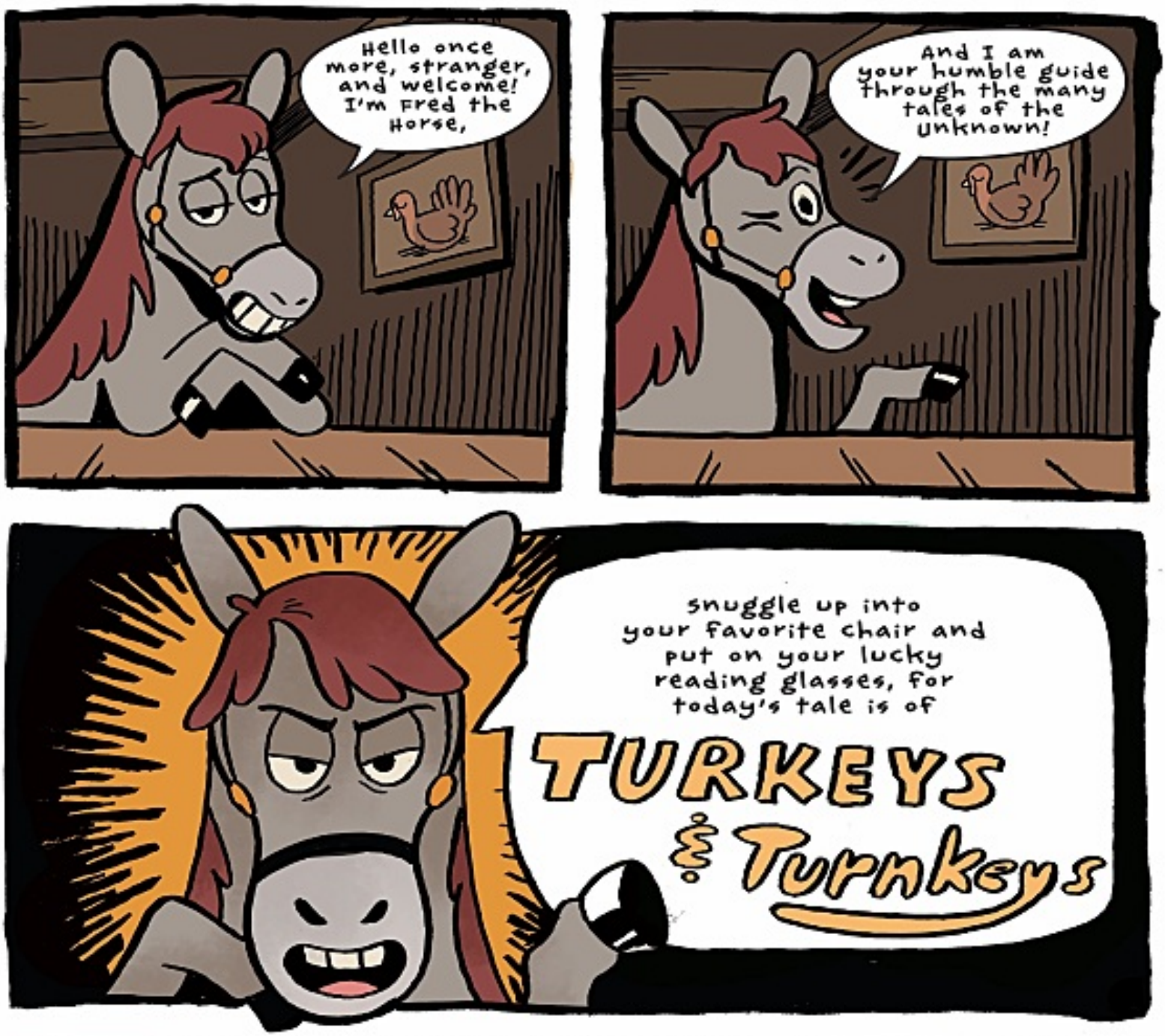
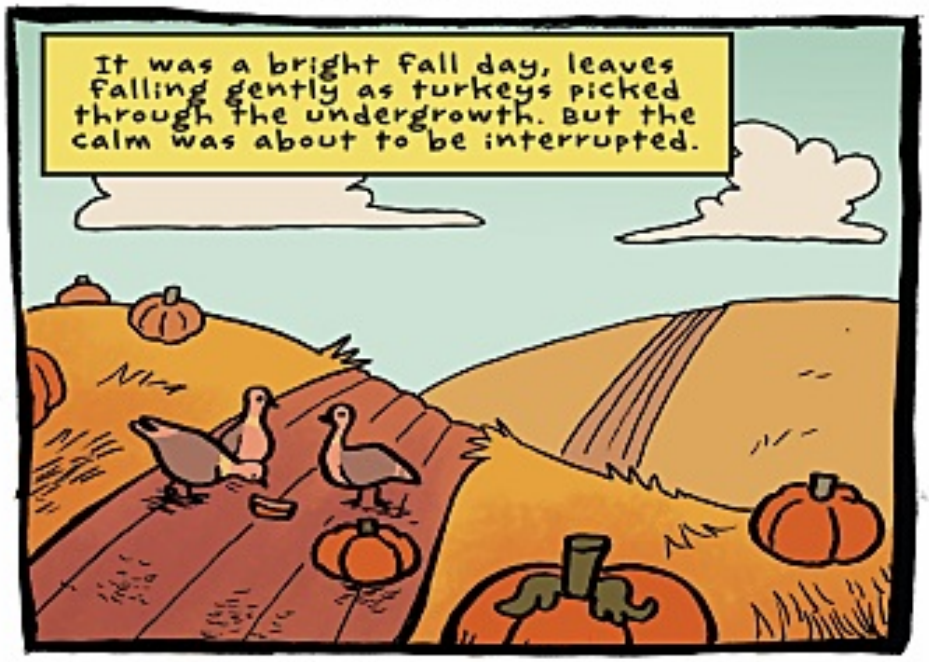

Hello once more, stranger, and welcome! I'm Fred the Horse,
And I am your humble guide through the many tales of the unknown!
snuggle up into your favorite chair and put on your lucky reading glasses, for today's tale is of
TURKEYS & Turnkeys


It was a bright fall day, leaves falling gently as turkeys picked through the undergrowth. But the calm was about to be interrupted.

Stop, thief!!

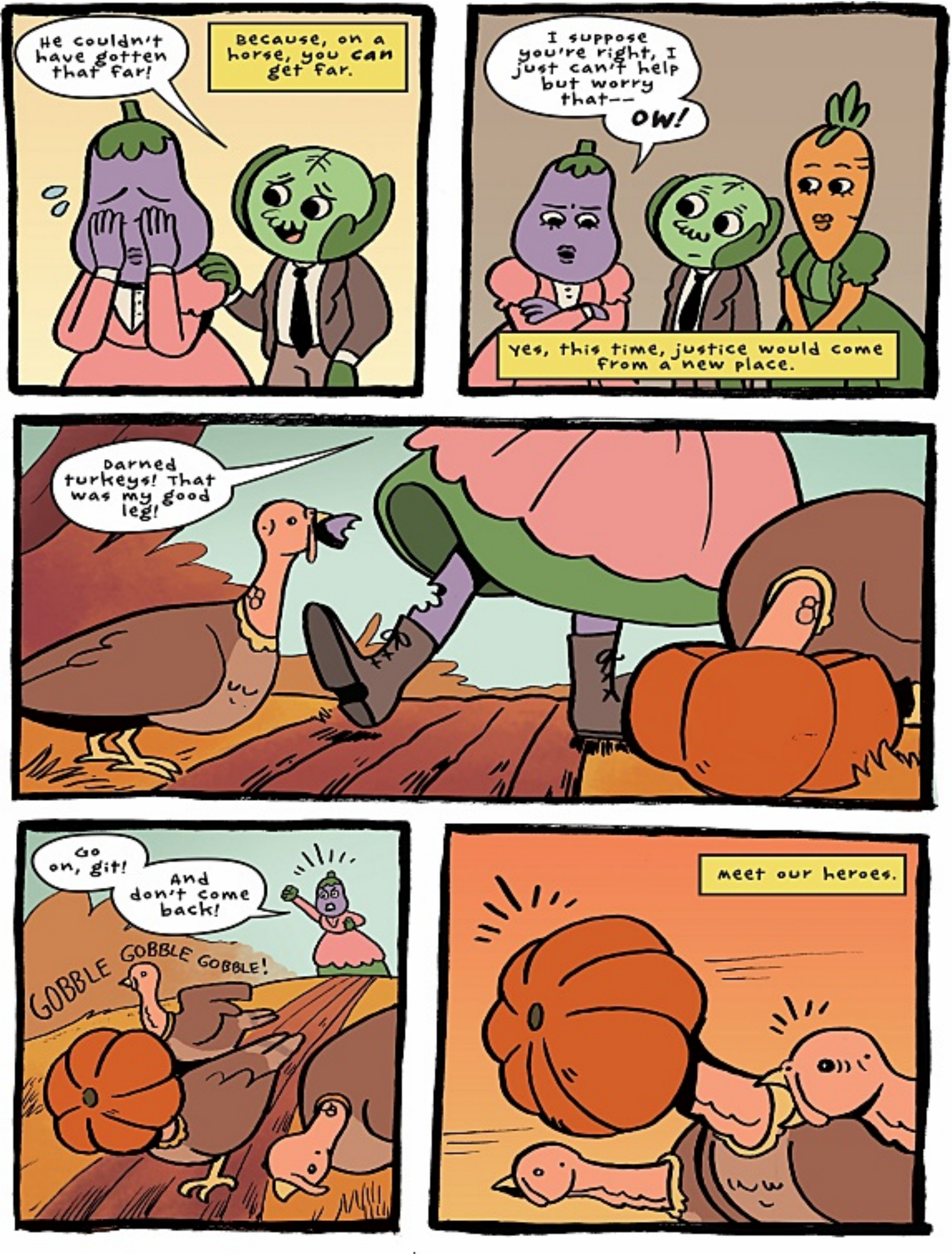
So long, vegetable heads!
I was still living a life of crime, and the Highwayman and I had just finished a big job.
AWK!
AWK!

Little did we know that this job wouldn't be so easy.

Where did he go?
Oh, my poor vase!
AWK!
AWK!
He couldn't have gone too far...

It was the only thing I had left from my dear old husband!
There, there--

We're going to find that thief, don't you worry.
The vegetable heads would not be the ones to find us.


He couldn't have gotten that far!
Because, on a horse, you can get far.
I suppose you're right, I just can't help but worry that--
OW!
Yes, this time, justice would come from a new place.
Darned turkeys! That was my good leg!
Go on, git!
And don't come back!
GOBBLE GOBBLE GOBBLE!
Meet our heroes.

Turkeys are known to be one of the most stubborn animals in the woods.
gobble!
gobble!
gobble!
gubble!
Although not seemingly the brightest, they possess a secret sort of cunning.
Yes, a hidden intelligence.
PECK!
PECK!
HHHiiSSSSS!!
THUNK!
A force to be reckoned with, to be sure.

GOBBLE!
Gobble!
But noble and cunning as they are, they are still prey animals.
Easily picked off by any predator...
gobble!
...as long as the moment is right.
CRUNCH!
And for the hungry fox, the moment couldn't be better.

The hungry fox gave chase--
--knowing its prey was blind.
AWK!
But the turkey wouldn't give up!
GOBBLE! GOBBLE!
So the fox's jaws snapped at thin air!

They dashed through the woods...
...the fox getting ever closer...
...but little did the fox know he played a key role in fate that day--
AWK!
THWUMP!
what in the--?

Get out of here!
GULP
Now what do we have here?
gobble
gobble
A gaggle of turkeys-- and another vegetable head!
What are you doing, boss? Why help some turkeys?
What are you going to do next, feed it?
CLUCK CLUCK

!!
YANK
SEEDS

Aw, I get it--
SEEDS

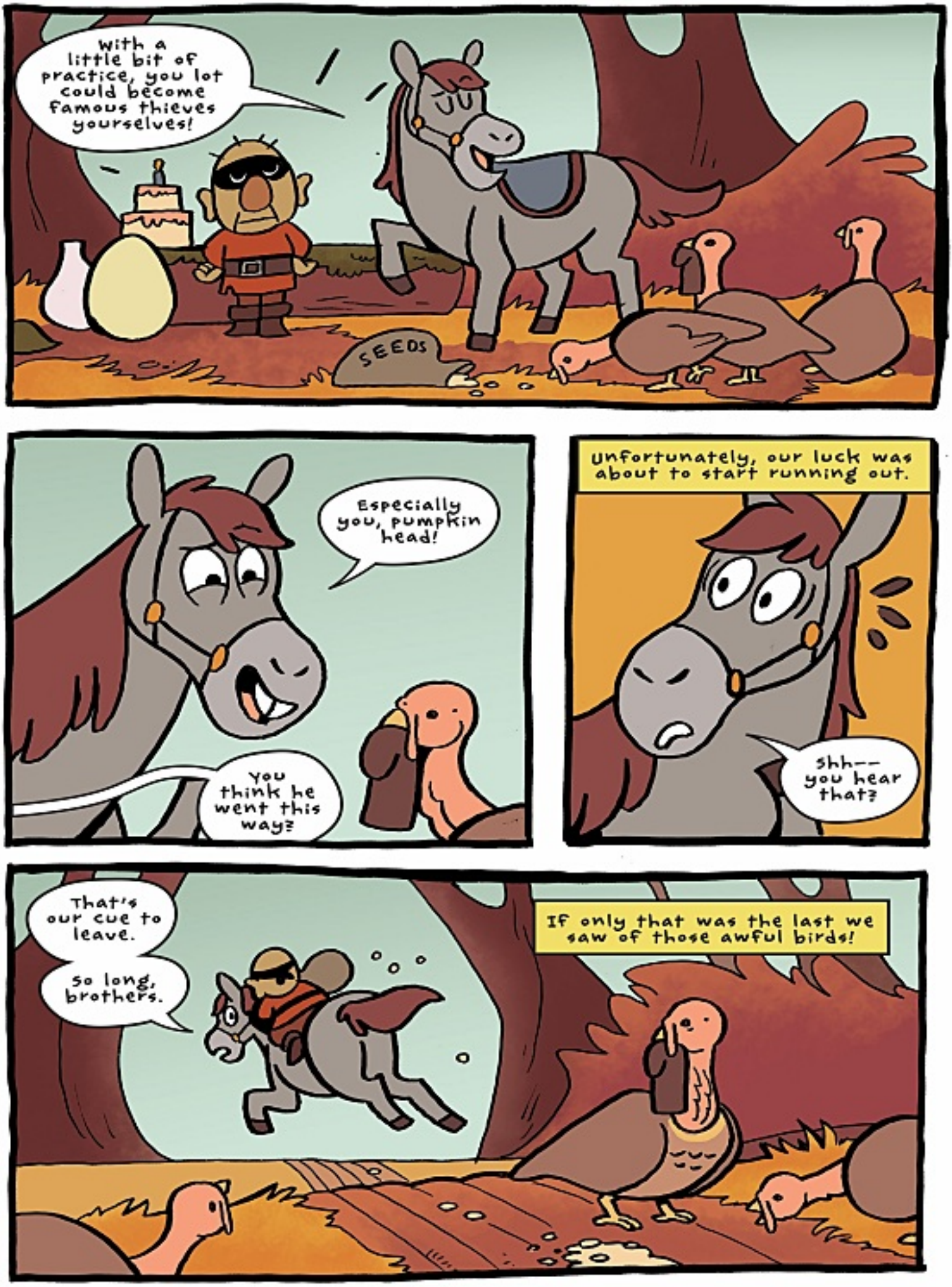
You turkeys are a bunch of thieves yourselves!

Then I'll bet you'll appreciate...

...THIS!

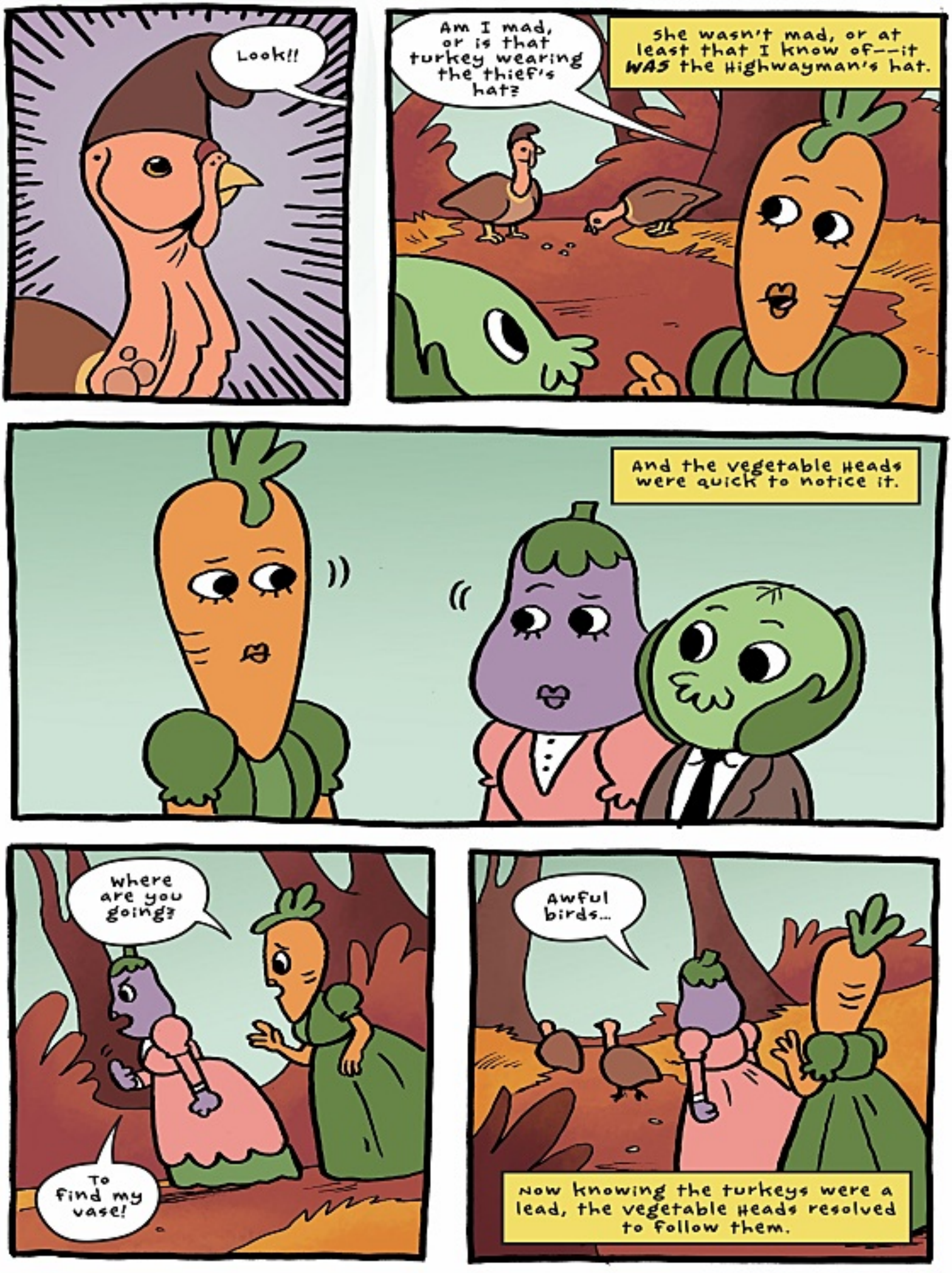
You wouldn't guess what we had to do to get *this!*--
It was the dead of night, quiet as a mouse, and we had just made away with this vase...
...when I heard the scream of what could've only been a banshee behind us!
Barely made it! What do you think of *that?*
Nothing, huh? Tough crowd. Then what about...
CLUCK
CLUCK
...THIS?!

I snuck this creature three carrot cakes and chamomile tea so we could escape with its precious egg as it snoozed...
...and you haven't seen a pack of dogs until you've stolen from the Duke of Dachshunds.
And don't even get me started on the rotten cake caper.


With a little bit of practice, you lot could become famous thieves yourselves!
SEEDS
Especially you, pumpkin head!
You think he went this way?
Unfortunately, our luck was about to start running out.
Shh-- you hear that?
That's our cue to leave.
So long, brothers.
If only that was the last we saw of those awful birds!

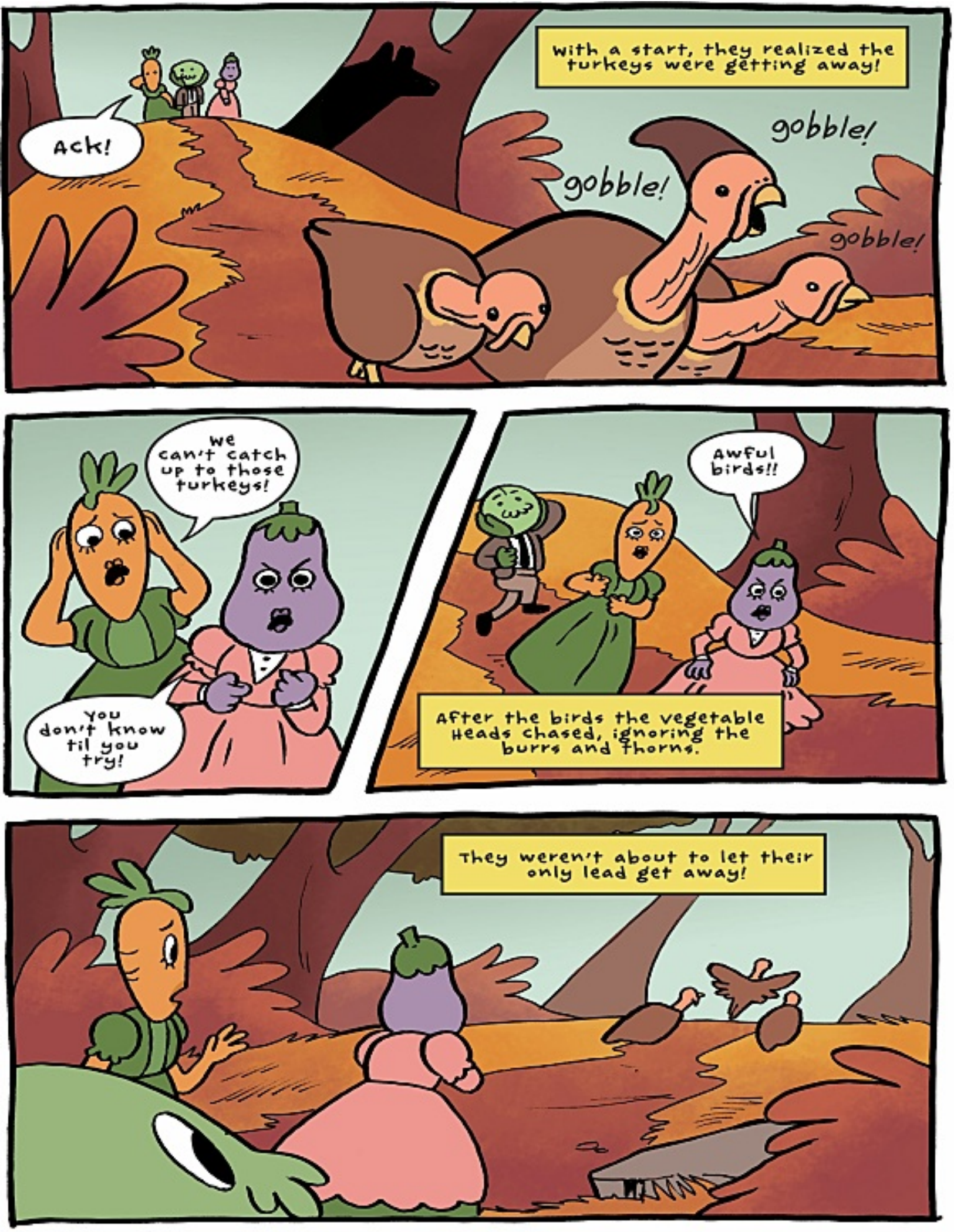
We left them in the dust, thinking we could evade our pursuers if we moved quickly enough.
Look!
The fire's still smoking!
He must have just left.
Dash it all!

And look who else is here.
Double dash it!
These foul beasts of pestilence and ill fortune!
Oh, come now.
I think they're charming enough, don't you?
NO!
The ugly things bring nothing but bad luck!
I think you're thinking of a different bird. Turkeys aren't bad luck.
WAIT!!


Look!!
Am I mad, or is that turkey wearing the thief's hat?
She wasn't mad, or at least that I know of--it WAS the Highwayman's hat.
And the vegetable Heads were quick to notice it.
Where are you going?
To find my vase!
Awful birds...
Now knowing the turkeys were a lead, the vegetable Heads resolved to follow them.

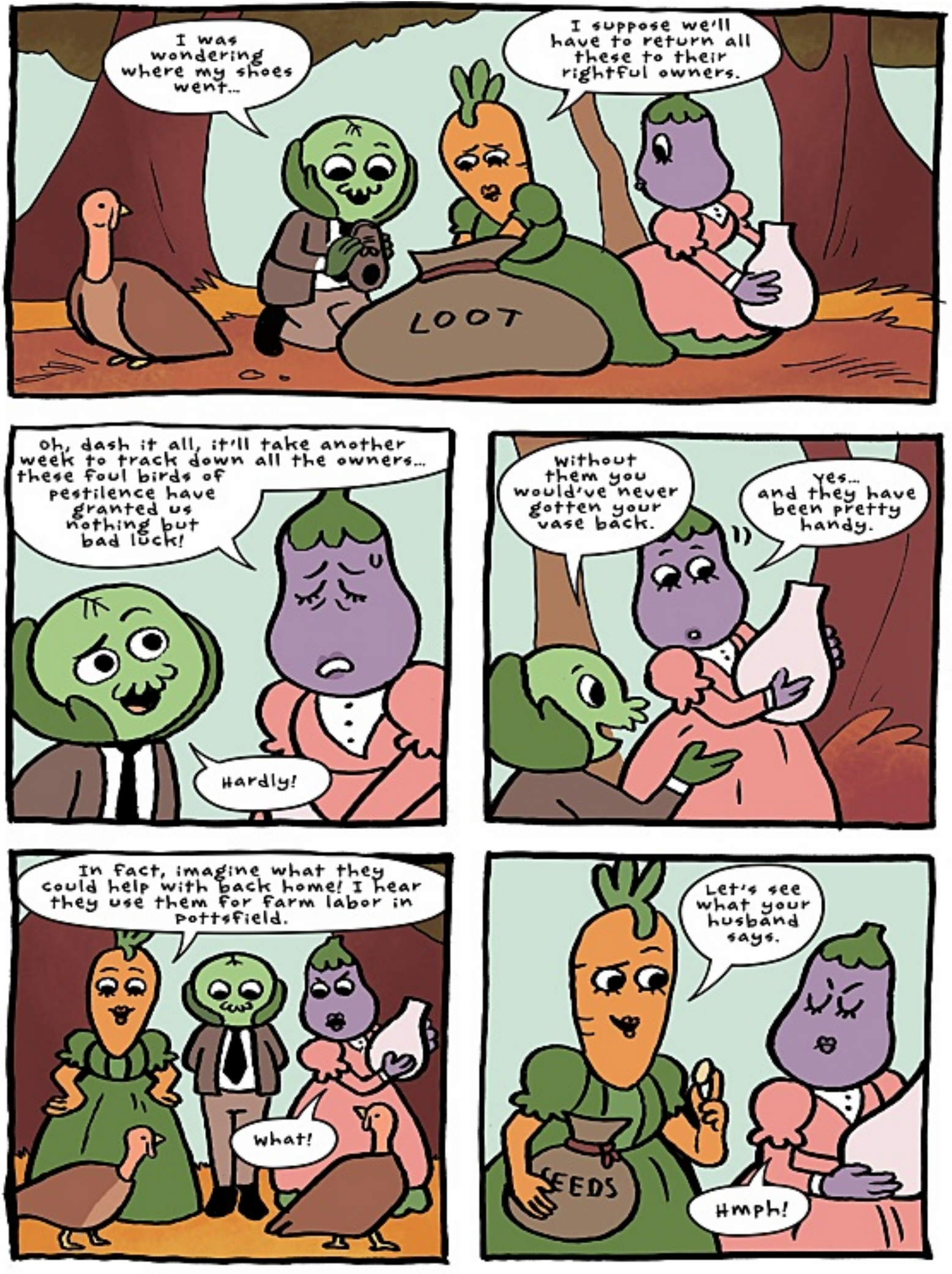
They followed them over fallen logs...
...under tree roots...
...and through the woods.
But the turkeys noticed quickly something was amiss.

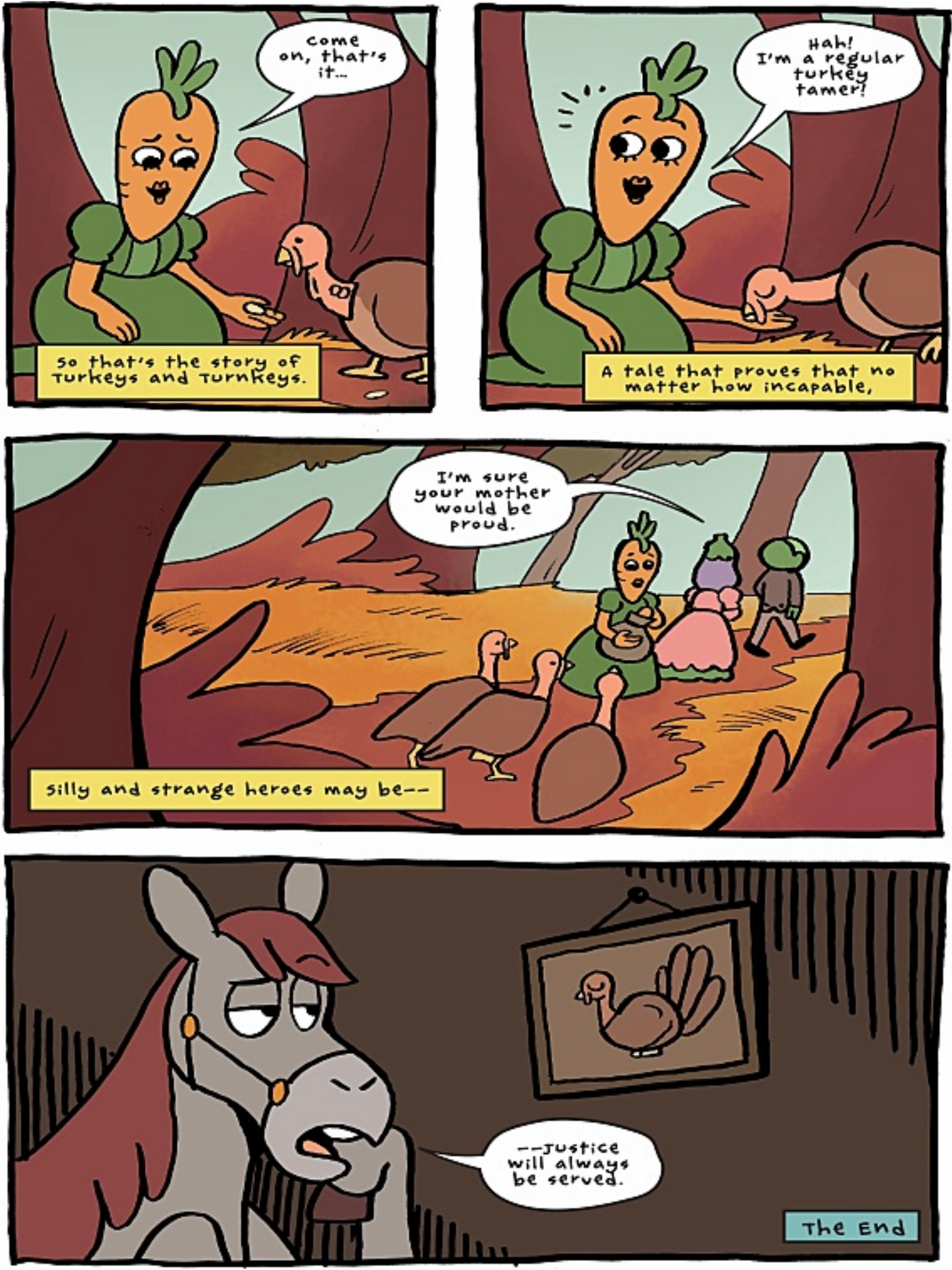
The fox had returned!
!
AWK!
AWK!
quickly the turkey alarmed its brethren...
...and they made their escape.
gobble!
gobble!
gobble!
But no fox pursued them, only the vegetable heads!


with a start, they realized the turkeys were getting away!
Ack!
gobble!
gobble!
gobble!
we can't catch up to those turkeys!
you don't know til you try!
Awful birds!!
After the birds the vegetable Heads chased, ignoring the burrs and thorns.
They weren't about to let their only lead get away!

The turkeys, in their haste to escape, took a strange winding path through the woods...
gobble! gobble!
gobble!
Whoa, whoa! What's wrong?
...A path we had just taken minutes before!
Oh, you wanted to return his hat!
Well thank you, fellow thieves! Listen, I've got the perfect heist for you if you...
It's him!
Finally, the vegetable Heads had caught up with us!
It's the thief who stole my vase!
You're coming with us, sir!
LOOT

you bunch of turnkeys ratted us out!
we realized the turkeys were to blame, they weren't friendly thieves at all!
we won't fast forget this! you betfer keep eyes in the back of your heads!
quickly, we made a narrow escape...
All this running has me exhausted!
we'll never catch that thief!
maybe... but look!
He left behind his ill-gotten goods!
LOOT
...forgetting our loot behind us!
oh!!
I thought I would never see you again, my dearest!
LOOT


I was wondering where my shoes went...
I suppose we'll have to return all these to their rightful owners.
LOOT
Oh, dash it all, it'll take another week to track down all the owners... these foul birds of pestilence have granted us nothing but bad luck!
Hardly!
Without them you would've never gotten your vase back.
Yes... and they have been pretty handy.
In fact, imagine what they could help with back home! I hear they use them for farm labor in Pottsfield.
What!
Let's see what your husband says.
SEEDS
Hmph!


come on, that's it...
so that's the story of turkeys and turnkeys.
Hah! I'm a regular turkey tamer!
A tale that proves that no matter how incapable,
I'm sure your mother would be proud.
silly and strange heroes may be--
--justice will always be served.
The End

BOOM! STUDIOS

DISCOVER YOURS

SEPTEMBER RELEASES AND NEWS

PIVOT AND PUSH BACK
SLAM!
THE NEXT JAM

THE LAST RIDE OF THE PORK-CHOP EXPRESS
BIG TROUBLE IN LITTLE CHINA: OLD MAN JACK

ICYMI: MECH CADET YU
BACK TO (MECH) SCHOOL

ALSO THIS MONTH
THE ABC'S OF MOUSE GUARD
GET TO KNOW BOOM! STUDIOS

TO **READ THESE STORIES** AND **DISCOVER MORE NEWS AND UPDATES** FOLLOW US

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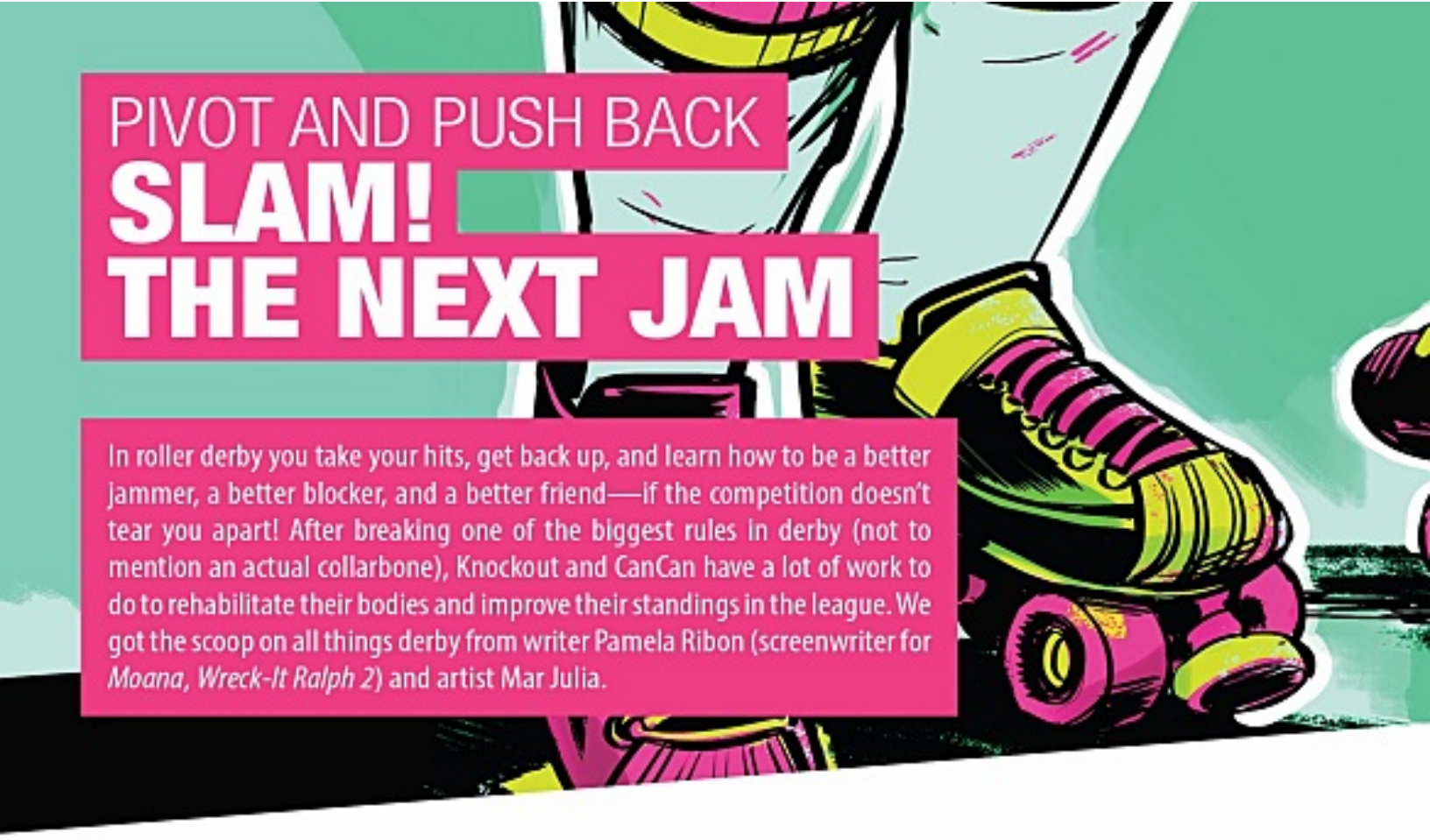


PIVOT AND PUSH BACK SLAM! THE NEXT JAM

In roller derby you take your hits, get back up, and learn how to be a better jammer, a better blocker, and a better friend—if the competition doesn't tear you apart! After breaking one of the biggest rules in derby (not to mention an actual collarbone), Knockout and CanCan have a lot of work to do to rehabilitate their bodies and improve their standings in the league. We got the scoop on all things derby from writer Pamela Ribon (screenwriter for *Moana*, *Wreck-It Ralph 2*) and artist Mar Julia.

Pamela Ribon
Writer

Mar Julia
Artist

Let's talk about Jennifer Chu and Maisie Huff, AKA Knockout and CanCan. How has derby changed these gals and what challenges await them in *The Next Jam*?

Ribon: Maisie and Knockout are both dealing with the fall-out of their last bout—where Knockout left her team behind in order to hand-deliver her best friend to the hospital. Maisie's got a busted collarbone, and Knockout's got an entire league talking about whether or not there should be consequences.

Pam, you've skated with the L.A. Derby Dolls. What does derby mean to you, and what's it like translating the sport to comics?

Ribon: When I have felt lost and broken, roller derby has built me back up, time and time again. It's a challenging, all-consuming, heartfelt spectacle of a sport. Translating it into comics has been both an honor and a pleasure. The hardest part is trying to fit it all in! There's just so much to say about it, so many things I've learned about life, friendship, and endurance.

Mar, what do you most look forward to drawing in this series? What inspirations are you pulling from?

Julia: I love making work about girls doing cool things and kicking butt, and that's basically roller derby, right? I'm excited to learn a lot (hopefully) about derby through *SLAM!* I've always been a little interested in it, so now I have an excuse to learn more about it.

> "...WHEN I HAVE FELT **LOST AND BROKEN**, ROLLER DERBY HAS **BUILT ME BACK UP...**"

Which characters are your favorites?

Ribon: I love all these beautiful weirdos.

Julia: I like all of them, but especially Knockout and Velvet.

What are your derby names?

Ribon: I proudly skated for the L.A. Derby Dolls as May Q. Holla. (Shout-out to the Varsity Brawlers. *We are One! VB!*)

Julia: I'm not sure, but my friend suggested 'Marimo' because it's Mar plus I joke about being like a mossball. ■

Issue One Cover
Veronica Fish

Character Designs
Veronica Fish

SLAM! THE NEXT JAM #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **SEPTEMBER 13**!

THE LAST RIDE OF THE PORK-CHOP EXPRESS

BIG TROUBLE IN LITTLE CHINA: OLD MAN JACK

The year is 2020. Ching Dai has broken the barriers between Earth and the infinite hells, and declared himself ruler of all. Sixty-year-old Jack Burton is alone in a tiny corner of Florida with only his broken radio to talk to, until one day it manages to pick up a message. Someone is out there, and they know a way to stop Ching Dai. We chatted with co-writer Anthony Burch (Borderlands 2) *and artist Jorge Corona* (Robin War) *about Jack's final adventure.*

What does the film *Big Trouble in Little China* mean to you personally?

Burch: *Big Trouble in Little China* was one of the first movies I ever watched, and it's stuck with me ever since. Its grounded-yet-fantastical world, its funny-yet-action-packed story, and its heroic-but-moronic hero basically defined me as a person. Everything I've written since I was a kid had at least a drop of *Big Trouble* in it.

Needless to say, it is *absolutely bonkers* that I now get to work with Mr. Carpenter in creating Jack Burton's last ride. I feel like the luckiest, most undeserving jerkbag in the world—so, kind of like Jack Burton, I guess.

Corona: *Big Trouble* was one of those films that became a permanent part of my childhood memory. Along with other action-adventure movies of the time, *Big Trouble* had an amazing collection of scenes and characters, so unique and recognizable that it would stick with me well into my adulthood.

Big Trouble is one of those movies I love to rewatch, always at different moments in my life and finding new details to love about it. Having the opportunity to not only work on this book, but helping to create the next chapter in the characters' adventure, it's a bit surreal.

We're going to be seeing a different side to ol' Jack Burton. What changes has our pal gone through, and what challenges will he be facing?

Burch: Jack is dealing with two terrifying developments. Firstly, Ching Dai and the demons of the underworld have conquered Earth, turning it into an apocalyptic hellscape.

Secondly, and more terrifyingly, Jack is getting kinda old. Jack is in denial about both of these things. He'll have to deal with the fact that he may not be quite as spry as he used to be, and that he may have played a bigger hand in the destruction of mankind than he might wish to admit.

Issue One Cover
Stéphane Roux

Also, fire-breathing demons and stuff.

Jorge, what are your favorite scenes to draw so far? What's been the most challenging?

Corona: I think just drawing the character of Jack is what I love most about the book. His reactions to this new world that both he and the reader are discovering are just priceless. I've always loved to draw characters' expressions and Jack is perfect to do just that.

As for the most challenging, I think it has been to make this world feel like a part of the *Big Trouble* universe. It's a world that has been through hell—it's not something we've seen in the movie, but it has to feel like it came out of it. It was very important that it felt like an actual progression from the source material.

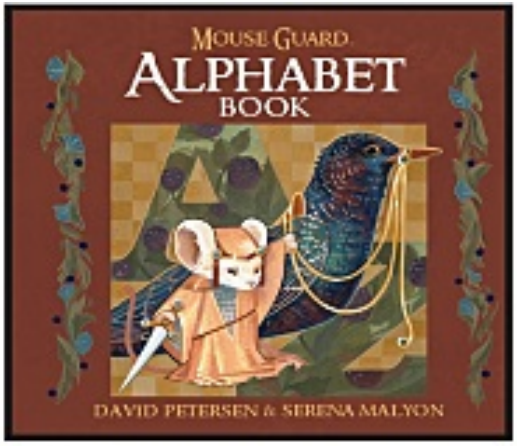
What are you most excited for fans to see in this series?

Burch: I really hope fans dig Jack's relationship with a certain returning antagonist from the film. There's also a pretty good joke about flirting in the first issue.

Corona: I can't wait for fans to take a look at the world Jack is living in now. Everything is crazy and Jack is not too far behind. Since reading the script I was already laughing out loud, and I hope fans will enjoy the journey as much as I did.

JACK RETURNS IN **BIG TROUBLE IN LITTLE CHINA: OLD MAN JACK #1** ON SALE **SEPTEMBER 20**!

THE ABC'S OF MOUSE GUARD



Cover
Serena Malyon

Learn the ABCs in the world of David Petersen's award-winning *Mouse Guard* where brave mice protect one another from predators large and small, explore the expansive nature around them, and thrive in harsh conditions. Hand-painted by Serena Malyon, this is a look into a beautiful world with rich culture and stalwart friendships, worth exploring one letter at a time.

MOUSE GUARD ALPHABET BOOK HC
AVAILABLE AT YOUR LOCAL COMIC SHOP **SEPTEMBER 6**!

ICYMI: MECH CADET YU

BACK TO (MECH) SCHOOL

Stanford Yu—janitor's kid turned mech pilot—is living his dream. One of the alien mechs picked him as a pilot! Now that he's a full-fledged Sky Corps cadet, he'll face his greatest challenge yet—the first day of school. Will he and his mech be able to keep up with the other kids?

MECH CADET YU #2
IS IN COMIC SHOPS **SEPTEMBER 13TH**!

GET TO KNOW **BOOM! STUDIOS**

MORGAN PERRY
DIRECT MARKET REPRESENTATIVE

Currently Watching: Always watching *Bob's Burgers* and *Master Chef*

Currently Reading: An easier question to answer would be what comics am I not currently reading...

Favorite Item on Desk: All of my Raven pop figures

Favorite Travel Destination: I recently visited Japan and fell in love

Hobbies: Roller Derby, sketching/writing comics and illustrations, and cooking

Secret Talent: I can do a pretty good impression of Peridot

If I Were a Dessert I'd Be: A single piece of super dark chocolate